

## DÉIRDRE KELLY

Déirdre Kelly was born in London 1962, and obtained Master of Arts in Printmaking from Wimbledon School of Art in 1984 at which time she was voted member of the Royal Society of Painter Printmakers.

Since 1985 she has been exhibiting work regularly in UK, France & Italy..

Awards include British Council Exchange residency at Museu da Gravura Brazil 1994, Whatman Paper Prize 1988, Atlantis Paper Purchase Prize 1987, Sericol Purchase Prize 1986. In 2012 she was awarded a fellowship at Ballinglen Arts Foundation in the West of Ireland and subsequent fellowships in 2013, 2016 & 2018. In 2021 she became a Companion of John Ruskin's Guild of St George.

Her artwork is held in many public and private collections including the Atlantis Paper Company, Ashmoleum Museum, Oxford, BP Europe, Luciano Benetton Collection, Italy, Museu da Gravura, Curitiba, Brazil, National Gallery of Canada Library, Canada University of Leeds Library, UK. Ballinglen Arts Foundation, MOMA Library, New York, NIVAL, Dublin, Ireland October Films, London, Sedgewick Group International, and Tate Gallery Library, London.

Currently lives and works in Venice, Italy.

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# déirdre kelly

## CURRICULUM VITAE

Born in 1962 London, England.

## EDUCATION

Master of Arts, Wimbledon School of Art, London (1987)

Bachelor of Education (Honours) Degree, Bristol Polytechnic (1984)

## AWARDS

Companion of John Ruskin's Guild of St George, 2021

Scuola Internazionale di Grafica Venezia, Italy Resident Artist,

Ballinglen Arts Foundation, Ireland, Fellowships 2012 & 2013 & 2016, 2018

Scuola Internazionale di Grafica, Venice, Italy 2002

Museu da Gravura, Curitiba, Brazil 1994, British Council Resident Artist

Whatman Paper Prize 1988,

Atlantis Paper Purchase Prize 1987,

Sericol Purchase Prize 1986

member of the Royal Society of Painter Printmakers 1984

## COLLECTIONS

Atlantis Paper Company, UK

Ballinglen Arts Foundation, Ireland

BP Europe, Brussels,

The British Library, UK

Covington & Burlington, UK

Charing Cross Hospital, UK

Lawrence Graham, UK

Luciano Benetton Collection, Italy,

NIVAL, Dublin, Ireland

National Gallery of Canada Library, Canada,

Museu da Gravura, Curitiba, Brazil,

MOMA Library, New York, USA

October Films, UK

Sedgewick Group International, UK

Tate Archive, London, UK

Tate Gallery Library, London, UK.

University of Leeds Library, UK.

Victoria & Albert Museum, UK,

## COMMISSIONS

Broosistan, Brussels

Equitable House Ltd UK

Reuters Ltd UK

## SELECTED EXHIBITIONS

2023 *'Tracery'* The Blue Gallery Brantwood House, Lake District, UK  
2023 *'Changing Landscapes'* DARS Museo di Santa Chiara, Gorizia, Italy  
2023 *'Shifting Borders'* Treasures of the Brotherton Gallery, Leeds, UK  
2022 *Mediterraneum* project Istanbul, Marseilles, Manduria  
2022 *'Sussurrato tra le Pieghe e I Punti'*, Asolo, Italy  
2022 *'SEMINAL'* SGallery Venice, Italy  
2022 *'Home to Where the Heart is'*, Castlebar, Ireland  
2021 *'Remapped'* Biorama-Projekt, Joachimsthal, Germany  
2021 *'Paint'* invited artist Silvermines, Connecticut, USA  
2020 *'Still Utopia: Islands'* Gallery MC, New York, USA  
2020 *'Tip Off' On Paper Supreme* Qingdao Tiantai Art Center, China  
2020 *'Back Soon (but Better)'* We are Here Venice, Italy  
2020 *'Unlocked'* Martano, Puglia, Italy  
2020 *'Water: works on paper'* Artery Melbourne, Australia  
2018 *'Made of Mayo'*, Ballinrobe, Ireland  
2017 *'No Turning Back'* Migrations Museum Project, London, UK  
2017 *'Migrations'* Eagle Gallery, London, UK  
2016 *'Leporelli Veneziani'* Emily Harvey Foundation, Venice, Italy  
2016 *'Imago Mundi'* representing Ireland for Luciano *Benetton* collection  
2015 *'Map Room: Tra due elementi sospesa'* SG gallery, Venice, Italy  
2014 *'Not to be Used for Navigation'* SG gallery, Venice, Italy  
2013 *'Off the Map'*, Alba, London, UK  
2012 *'Reincarnation'*, London Print Studio, UK  
2012 *'Civilizing the Wilderness'*, Eigse, Carlow Arts Festival, Ireland  
2003 *'Mappa Mundi'* Lawrence Graham, London UK  
2002 Galerie Luc Queryel, Paris, France  
2001 Dean Clough, Halifax, UK  
1996 The Brahm Gallery, Leeds, UK  
1993 Harriet Green Gallery, London, UK  
1993 New Academy Gallery, London, UK  
1993 Intaglio Gallery, London, UK

## CURATORIAL EXPERIENCE

SG gallery, S.I.G. Venice 2009 - ongoing  
London Print Studio Gallery, 1998-2000  
Hardware Gallery, London, 1986-2003 Archives held at Tate Archive, UK

## BIBLIOGRAPHY

'Venetians', Carlo Mion, newspaper article, La Nuova di Venezia e Mestre 16 May 2022  
'Contemporary Identities' International Art Magazine, Issue 12, 2021  
'Remapped' video 3.00 Ivan Crossato & Piero Giacon, 2021  
'Spitze auf Backstein' newspaper article, Kultur regional, Mittwoch 28,07,2021  
'By our echoes we chart a new geography' article Ian McKay, Art North Magazine 2021  
'Déirdre Kelly Artist based in Venice' Documentary by Emanuele Confortin 2020  
'Outlook" D - Repubblica Magazine May 2020  
'Aqua Poetica' Imprint Magazine Print Council of Australia Nick Chlivers, 2020  
'The Telegraph Magazine' 2018, 'The Irish Times Magazine', Manchán Magan, 2017,  
'Mapping' Jeremy Crampton, Wiley-Blackwell 2010,  
'Art Monthly' September 2001,  
'Segundo Caderno', Brazil, 2000, 'Arts Review', 2000,  
'Watch Start Art' BBC 1998,  
'Tele Venezia' TV Programme 1992,  
'Artists Newsletter (cover)' 1991,

## GUEST SPEAKER

### *Conferences:-*

Voices From Venice, Guild of St George, online Venice 2022  
'Pagine d'arte', Accademia di Belle Arti, Bologna 2015,  
Fondazione di Bevilacqua la Masa, Venice 2011,  
'Impact' Conference, University of West of England 2001,  
'Book to Basics' Conference, Dean Clough Halifax 1998,  
Artists Books Conference, Tate Gallery London 1995

### *Selected Universities:-*

Brighton University, Leeds University, Winchester School of Art., UCAD Ireland,  
Royal College of Art, London.

## CONTACT

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